

The GLOBALE visualizes the cultural effects of globalization and reveals the connections between art, science, and technology, digital revolution and the development of democracy. New perspectives on the society of the twenty-first century will be opened.

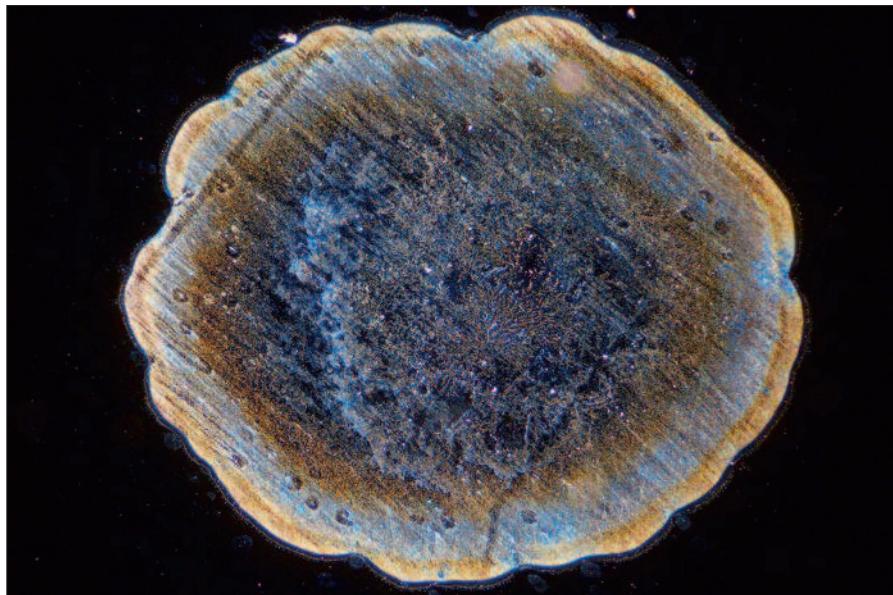
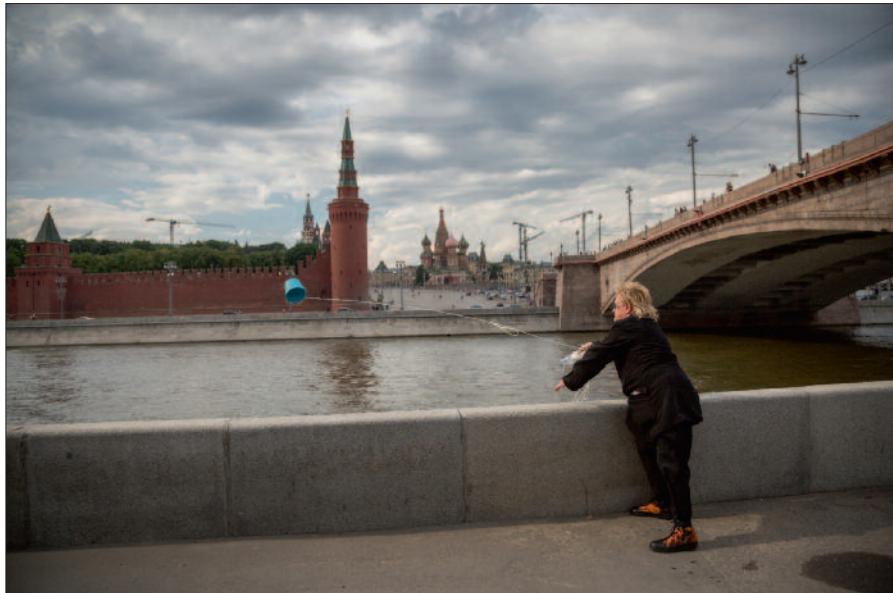
Peter Weibel

Action**Blue**
GoEast



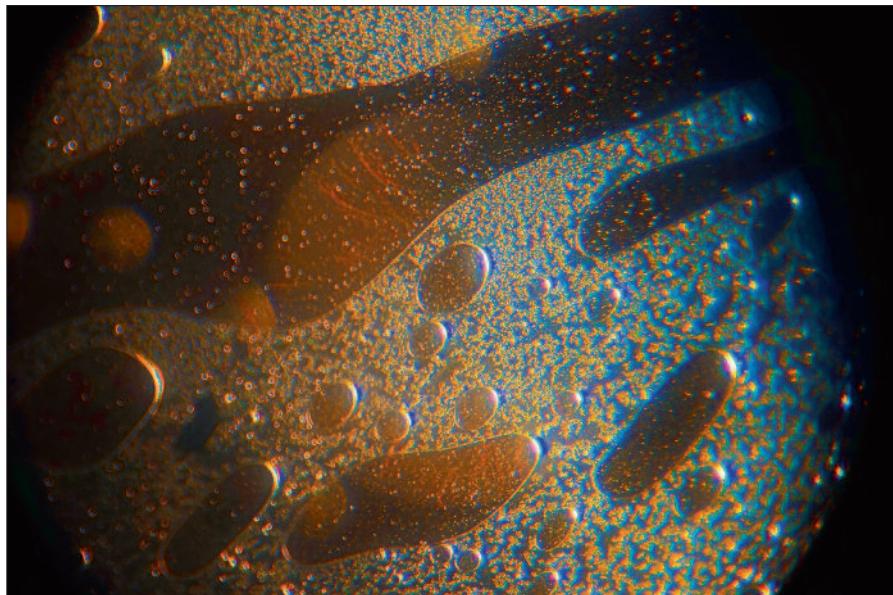
Paris, June 18, 2015

Action**Blue**
GoEast



Moscow, July 5, 2015

Action**Blue**
GoEast



Beijing, April 15, 2016

Action**Blue** **GoEast**

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AIR & WATER As his contribution to the GLOBALE, from June 18, 2015 to April 17, 2016, HA Schult was driving a Toyota hybrid electric car from Paris to Beijing. This was almost the same route - some sixteen thousand kilometers long, only in the opposite direction - as the legendary 1907 Beijing - Paris Rally.

HA Schult's journey, including stops at cultural institutions, took him from Paris via Luxembourg, Trier, Karlsruhe, Cologne, Melsungen, Berlin, Warsaw, Vilnius, Riga, Tallinn, Saint Petersburg, Pavlovsk, Moscow, Nizhny Novgorod, Kazan, Chaykovsky, Ufa, Chelyabinsk, Petropavl, Astana, Karaganda, Balkhash City, Lake Balkhash, Almaty, Yueya Quan, Dunhang, Yumen, Wu Wei, Jiayuguan, Dejing, Yinchuan, Yan'an, Wanhushen, Xi'an, Taiyuan, Duerping, Shijiazhuang, Tongzhou, and Beijing.

Along the way, HA Schult took samples from rivers and lakes - using microscope photos of the samples to create biokinetic images, according to the motto: "Nature paints itself". One highlight was a press conference at Yueya Quan in the Gobi desert, PR China.



The Art of the Hour. 50 times checked in, 50 times checked out, 50 times breakfast, 50 times packed lunch box, 50 times dinner in the evening. 50 times lugged the heavy microscope into the hotel room. In 50 days, after 15.583 driven kilometers. On streets which were mostly no streets. One of the most dangerous route in the world.

35 times drew water. Press and public meetings, television and broadcast programs by the dozen.

On Friday, July 24, 2015 the ActionBlue-Trip came to a halt in Almaty, the last big city in front of the People's Republic of China, at the foothills of the Himalayas. A pause was indispensable after 35 days.

Then, on April 3, 2016 we set off at Yueya Quan, the waterhole in the Gobi desert, for covering the last 3.656 kilometers till Beijing and drawing ten additional water pictures. Sunday, April 17, 2016 we finally arrived the Tian'anmen at the Forbidden City.

Life is eruptive. Let's catch it and create pictures never seen before.

HA Schult

ActionBlue GoEast



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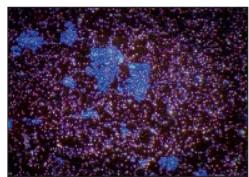
Paris
Gutter next to Seine River.



Luxembourg
Alzette, the river extolled
in Luxembourg national anthem.



Trier
Moselle River at the Roman Bridge.



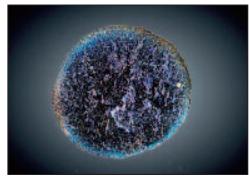
Karlsruhe
White flower at Autobahn.



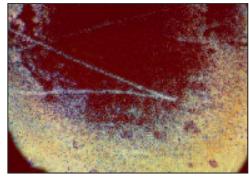
Melsungen
“Aqua B.Braun”.



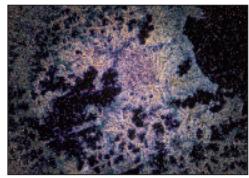
Cologne
Ferry Cologne - Rheindorf.



Düsseldorf
Düssel River at Andreas Quartier.



Berlin
Spree River in front of cathedral and castle.

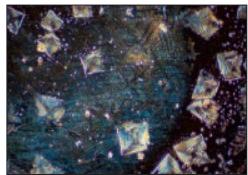


Warsaw
Fountain in front of Culture Palace.

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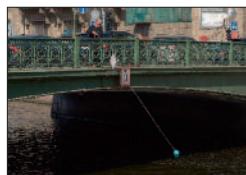
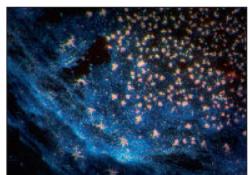
Druskininkai
Aqua Park Fountain.



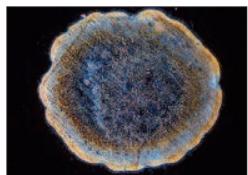
Riga
Baltic Sea.



Tallinn
Pothole at the route.



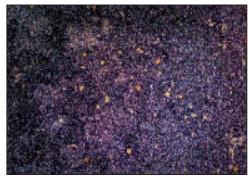
Saint Petersburg
Canalized Moika River.



Moscow
Moskva River in front of the Kremlin.



Nizhny Novgorod
Volga at Cruiser Monument.



Kazan
Urban Bolaq Canal.



Chaykovsky
Votkinsk Reservoir.



Ufa
Belaya River.

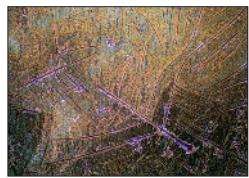
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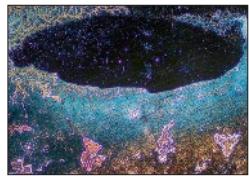
Chelyabinsk
Lake Smolino.



Petropavl
Lake at city exit.



Astana
Ishim River at housing area.



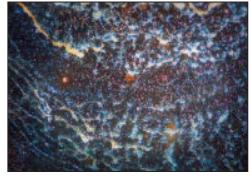
Karaganda
Puddle at the route.



Balkhash City
Beach in industrial emissions.



Lake Balkhash
Same lake 1 hour further.



Almaty
Gutter at cabstand.

Paris - Almaty
36 days, 11.927 kilometres
25 Aqua Pictures

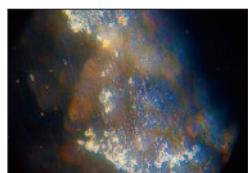
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Yueya Quan
No water from Yueya Quan.



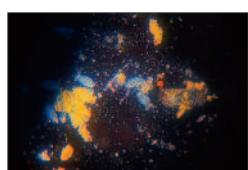
Yumen
At the route.



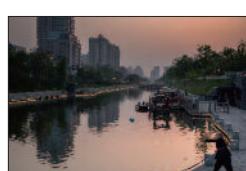
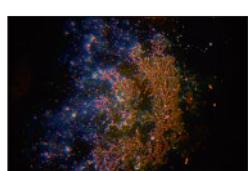
Wu Wei
Water out of the Lake.



Dejing
No water on farmland.



Yinchuan
Yellow River.



Yan'an
Water Ditch.



Xi'an
At Forbidden City.



Taiyuan
Fen He River.



Duerping
Garbage Rivulet.

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Tongzhou
At the route.

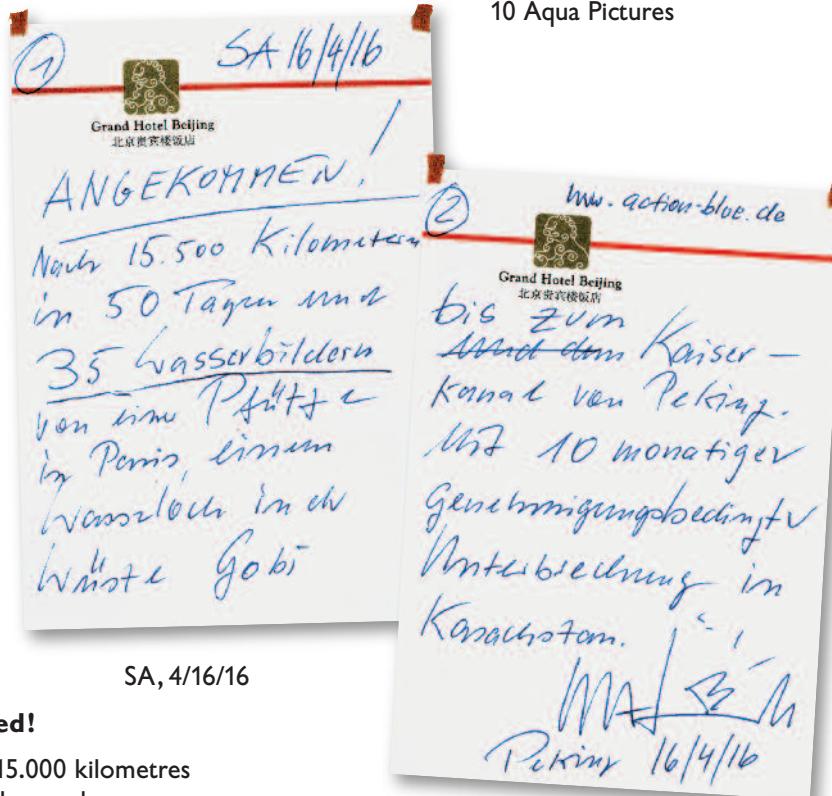


Beijing
Grand Canal.



Beijing
Beijing Hotel.

Yueya Quan - Beijing
17 days, 3.656 kilometres
10 Aqua Pictures



1. SA, 4/16/16

Arrived!

After 15.000 kilometres
in 50 days and
35 water pictures
out of a puddle in Paris
a water hole in the
Gobi desert...

2.

...till the Emperor Canal
of Beijing. With a 10 monthly
permission break
in Kazakhstan.

HA Schult
Beijing, 4/16/16

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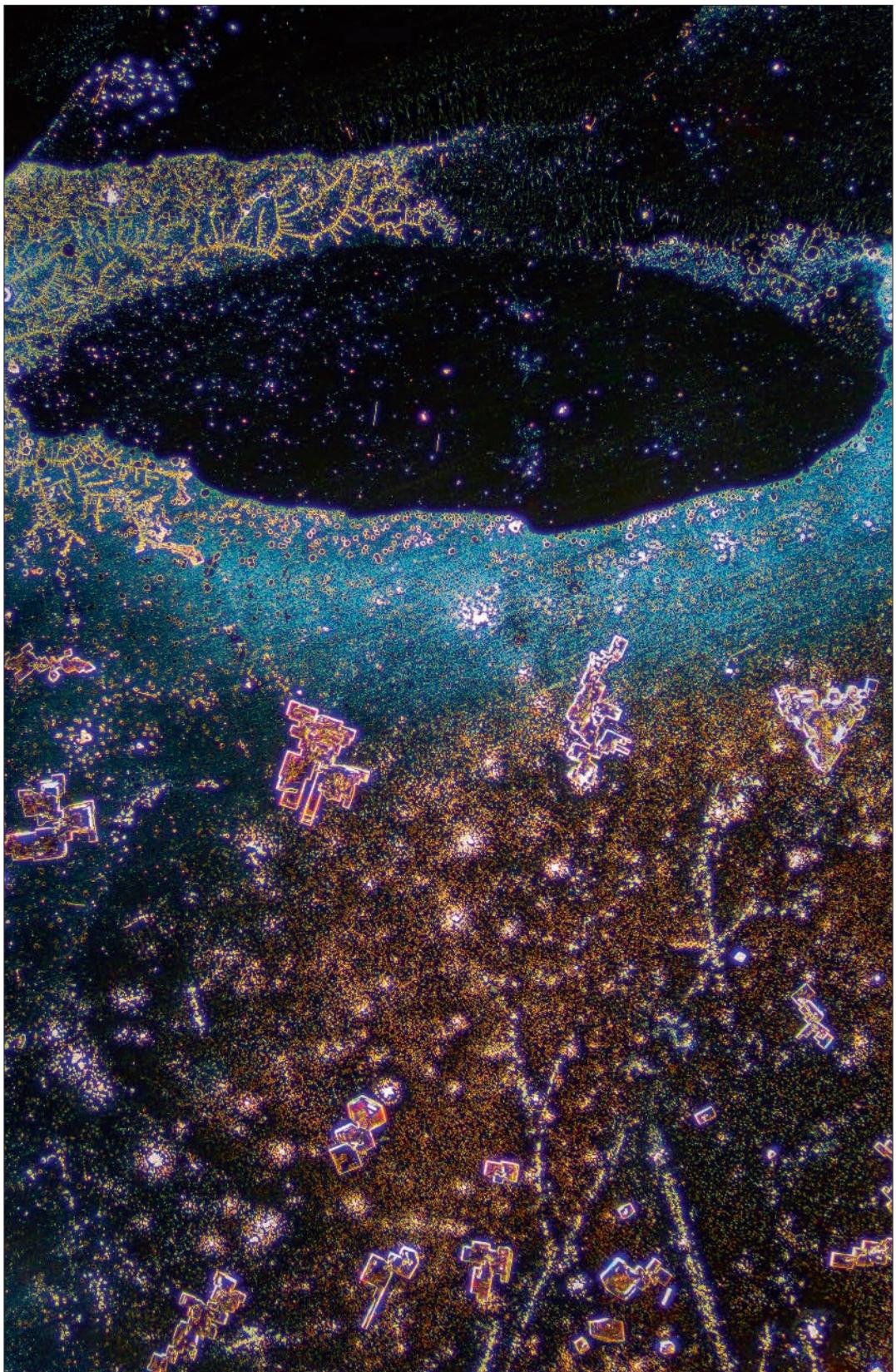




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GoEast

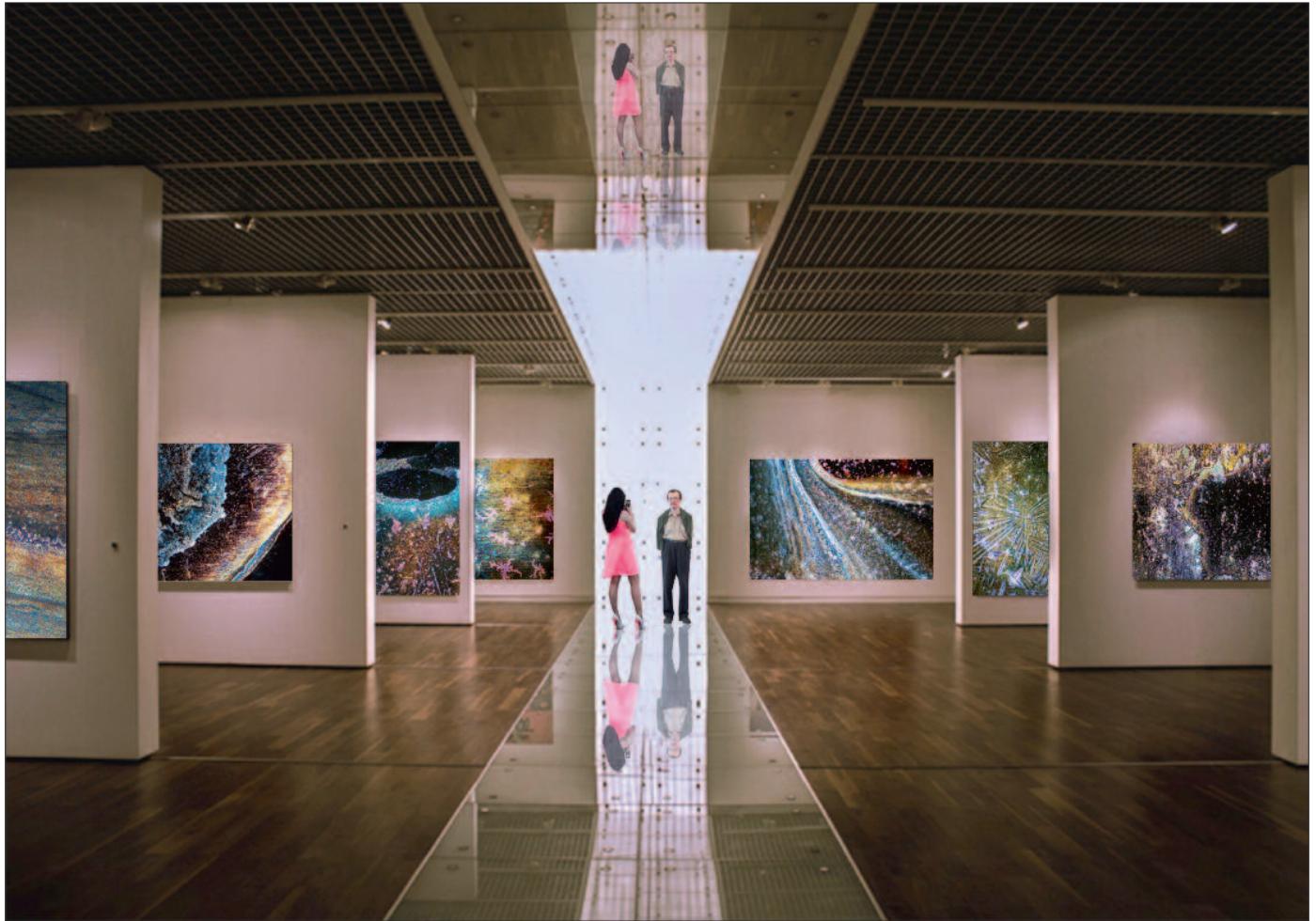


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Karaganda.

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Action Blue, Go East.



Kok - Tobe, Almaty.

Drew Hammond

Berlin, April 13, 2016

Dear HA:

I really think you are our only artist in the heroic tradition. At that same time that we may marvel at the way your ideas embrace, and even would subsume the world, regrettably, they also remind us of how comparatively small are the ambitions of so many art projects that circulate the fairs and institutions.

The other day, I read this description of a work in a major exhibition: "...asks visitors to provide their name and the current time to a gallery attendant, who inscribes the information directly on the gallery wall, contributing to an ongoing chronicle of visitors."

How this made me long for the heroic ambitions of a Schult action!

With respect, Drew



Photograph by Anatole Serezhko

Moscow.

ActionBlue GoEast



Peter Weibel



Sergei Liubimtsev
Alexander Borovsky



Marina Loshak



Wang Huangsheng



Eva Chen, Keli Tian



Minister Barbara Hendricks



Minister Wan Gang

Curator

Prof. Dr. h.c. mult. Peter Weibel
ZKM | Center for Art and Media, Karlsruhe

Realization

HA Schult
Prof. Dr. Alexander D. Borovsky
State Russian Museum, Saint Petersburg
Prof. Dr. Marina Loshak
The Pushkin State Museum, Moscow
Prof. Dr. Wang Huangsheng
CAFA Art Museum, Beijing

Eva Chen
DAHUA Museum, Xi'an

Dr. Andrea Buddensieg
ZKM | Center for Art and Media, Karlsruhe
Anna Zlotovskaya, Keli Tian, Elke Koska
Dr. Marita Ruiter, Ewald Schrade
Leonid Bolschoi, Ren Rong

In dialogue with

Minister Dr. Barbara Hendricks
Prof. Dr. h. c. mult. Ludwig Georg Braun
Prof. Dr. Heinz Walter Große
Dr. Bernadette Tillmanns-Estorff
Masaki Hosoe, Sevilay Gökkaya
Thomas Schalberger
Dr. Holger Jené, Claus Niedworok
Dr. Jürgen Laakmann
Prof. Dr. Bruno O. Braun
Ralf Scheller, Aud Feller
Prof. Dr. Christof Ehrhart
Christine Schröder-Schönberg
Michael Lang, Navid Thielemann

Science

Minister Prof. Dr. Wan Gang
Prof. Dr. Bernd von Droste zu Hülshoff
Prof. Dr. Ferdinand Dudenhöffer
Prof. Dr. Peter Cornel
Prof. Dr. Xiaohu Dai, Prof. Reinhold Ollig
Prof. Dr. Zhiqiang Wu

Photographs

Gianluca Battista
Anatole Serexhe

Film

Kolin Schult

www.action-blue.de

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HA Schult



1958



1969



1970



1985



2011



2016

Born in 1939 in Parchim/Germany HA Schult grew up in the ruins of Berlin. From 1958 to 1961 he studied at the Academy of Art in Düsseldorf. 1962 - 1978 living in Munich, 1978 - 1980 Cologne, 1980 - 1986 New York. 1986 establishing the *HA Schult-Museum für Aktionskunst* in Essen. 1986 - 1991 living between Rhine-Ruhr-City and NYC. 1991 - 1992 Berlin. 1992 moving the *HA Schult-Museum* from Essen to Cologne. 2009 Founder Director of *ÖkoGlobe Institut*, Duisburg - Essen University.

In the sixties he coins phrases such as "Macher" and "Biokinetic". Since then the social fauna of cities and landscapes are in the focus of his work, like Venice ("Venezia Vive", 1976), New York ("Crash", 1977, "Trash City", "Now", 1983), Berlin ("Die Stadt", 1982, "New York is Berlin", 1985), Cologne ("Fetisch Auto", 1989), St. Petersburg ("Marble Time", "War and Peace", 1994), Germany ("Aktion 20.000 km", 1970). The Ruhrregion ("Ruhr-Tour", 1978), and the Rhineland ("Rheingeist", 1996).

In 1998 he created the "Peace Storage Building" in the harbour of Osnabrück, in 1999 his "Hotel Europe" at the Cologne-Bonn Autobahn. In 2001 he realized the poetic "LoveLetters Building" in Berlin, 2003 "Trees for Peace" at Zollverein, Essen, 2010 and 2011 "Corona Beach Garbage Hotel", Rome and Madrid, 2013 "Beaches Are Rebelling", Barcelona, 2014 "Home-Heimat", Siegburg, "WIR das Tier", Munich, 2015 "Dialogue with Karl Marx", Trier, "Ratinger Freiheit", Düsseldorf. 2016 "Daheim - At Home", Düsseldorf, "Freiheit - Freedom", Hamburg, "Casa Utopia", Cologne, 2017 "Hope", BFS, Cologne, "Welt kaputt - Monschau heil", Monschau, "Trash People", EXPO Astana, and "Kok-Tobe People", Almaty.

Since 1996 "Trash People", Xanten, Paris, Moscow, Beijing, Cairo, Zermatt, Kilkenny, Gorleben, Brussels, Cologne, Graz, Rome, Barcelona, Washington, D.C., Syracuse, Fabriano, Telgte, Monschau, Arctic, Tel Aviv, Luxembourg, and Munich. In progress are Astana, Almaty, and Lhasa. 2015/16 "Action Blue", Paris, Luxembourg, Trier, Karlsruhe, Melsungen, Cologne, Düsseldorf, Berlin, Warsaw, Vilnius, Riga, Tallinn, Saint Petersburg, Moscow, Nizhny Novgorod, Kazan, Chaykovsky, Ufa, Chelyabinsk, Petropavlovsk, Astana, Karaganda, Balkhash City, Lake Balkhash, Almaty, Yueya Quan, Dunhuang, Yumen, Wu Wei, Jiayuguan, Dejing, Yinchuan, Yan'an, Wanhushen, Xi'an, Taiyuan, Duerping, Shijiazhuang, Tongzhou, and Beijing.

HA Schult was one of the first artists to deal with the ecological imbalance in his work. His works were on show on all continents. They are in many public collections like Solomon R. Guggenheim Museum, NYC, MoMA, Museum of Modern Art, NYC, Roy Lichtenstein Foundation, NYC, National Gallery of Art, Washington, D.C., Tate Gallery, London, Centre Pompidou, Paris, State Russian Museum, Saint Petersburg, CAFA Art Museum, Beijing, DAHUA Museum, Xi'an, Zendai Museum, Shanghai, Neue Galerie im Joanneum, Graz, ZKM, Center for Art and Media, Karlsruhe, Museum Ludwig, Cologne, DHM, German Historical Museum, Berlin, Haus der Geschichte, Museum of Contemporary History of Germany, Bonn, Getty Research Institute, Los Angeles. He participated 1972 and 1977 at documenta.

Since 2007, the worldwide first award for an environmental conscious car industry, the ÖkoGlobe by HA Schult, is presented yearly.

www.haschult.de www.action-blue.de
www.facebook.com/HA.Schult.Art

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Selected solo exhibitions

- 2017 CAFA Art Museum, Beijing
 Kok-Tobe, Almaty
 2016 Ewald Schrade gallery, Karlsruhe
 2015 Globale, ZKM, Karlsruhe
 Clairefontaine gallery, Luxembourg
 Ewald Schrade gallery, Karlsruhe
 Museum Karl-Marx-Haus, Trier
 Bolschoi-Chesnokov gallery, Moscow
 Art Karlsruhe, Ewald Schrade gallery
 2014 Clairefontaine gallery, Luxembourg
 Amber Publishing House, Siegburg
 Ariel Sharon Park, Tel Aviv
 2013 Diocesan Museum, Paderborn
 Art Karlsruhe, Ewald Schrade gallery
 Schloss Mochental, Württemberg
 Aukloster, Monschau
 2012 mod's hair, Cologne
 2011 Kranhaus1, CMS Hasche Sigle, Cologne
 Kulturhuset, Longyearbyen
 2010 Alexander Korobchinsky Art Center, Odessa
 2009 National Geographic Museum Explorer Hall, Washington, D.C.
 2007 Kölnisches Stadtmuseum, Cologne
 sidisport, Cologne
 2005 Bortier gallery, Brussels
 sohle1, Bergkamen
 2004 Artiscope gallery, Brussels
 Kölnisches Stadtmuseum, Cologne
 HA Schult gallery, Cologne
 Charlotte Saller gallery, Wissen, Germany
 2003 Entsorga, Cologne
 2001 Postfuhramt, Berlin
 2000 Museum für Communication, Berlin
 Museum for Communication, Frankfurt
 Museum for Communication, Nuremberg
 1999 Art Cologne, Carmen Vettere gallery
 Eva Marie Berger - Museum, Amorbach, Germany
 ITB, Berlin
 1998 Museum Burg Wissem, Troisdorf, Germany
 Charlotte Saller gallery, Wissen, Germany
 1997 Carmen Vettere gallery, Eitorf, Germany
 Galerie am Markt, Cologne-Porz
 Bernd Behrens Car Center, Kassel
 Neus. Galerie, Bad Marienberg
 1996 Central Train Station, Cologne, Dortmund, Hamburg-Altona, Hannover, Frankfurt, Stuttgart, Munich
 WDR, Cologne
 Kunsthaus, Cologne
 Citta di Bologna, Cologne
 1995 Central Train Station, Berlin, Dresden, Düsseldorf
 1994 The State Russian Museum, Saint Petersburg
 1992 Brandenburgische Kunstsammlungen, Cottbus
 Rathaus Sassnitz, Rügen Island
 Galerie Junge Kunst, Frankfurt/O.
 Kulturhistorisches Museum, Rostock
 Galerie am Fischmarkt, Erfurt
 Galerie der HGB, Leipzig
 1991 Kölnisches Stadtmuseum, Cologne
 Städte. Museum, Zwickau
 Kunstmuseum Friedrichstadt, Berlin-Mitte
 Hospitalhof, Stuttgart
 1990 Städt. Galerie im Prinz-Max-Palais, Karlsruhe
 Gasteig, Munich
 Vonderau Museum, Fulda
 Städte. Galerie Schloss Wolfsburg
 Wilhelm-Hack-Museum, Ludwigshafen
 Museum Volk und Wirtschaft, Düsseldorf
 Kunsthaus Hamburg
 Kunsthalle, Bremen
 1989 Rheinisches Landesmuseum, Bonn
 Römisches-Germanisches Museum, Cologne
 1988 Carlo Lamagna gallery, New York, N.Y.
 Hennemann gallery, Bonn
 1987 Ingo Baecker gallery, Cologne
 1985 Leopold-Hoesch-Museum, Düren
 Kunsthalle Nuremberg
 Roemer-und-Pelizaeus-Museum, Hildesheim
 1984 Lincke Bookstore, Düsseldorf
 1982 Hans Strelow gallery, Düsseldorf
 Kunstverein Düsseldorf
 1980 Museum Ludwig, Cologne
 Städte. Galerie sohle1, Bergkamen
 1978 Museum am Ostwall, Dortmund
 Städ. Museum, Mülheim
 Städ. Galerie Sohle1, Bergkamen
 1977 Europa, Brussels
 Palazzo Odescalchi, Rome
 Palazzo Spalletti, Naples
 Camomille gallery, Brussels
 1976 Lauter gallery, Mannheim
 1975 Städ. Galerie, Ravensburg
 Edith Seuss gallery, Buchschlag
 Batimat, Paris
 Galerie K, Darmstadt
 1974 Städ. Galerie im Lenbachhaus, Munich
 Ingo Baecker gallery, Bochum
 Kunsthalle zu Kiel
 Museum Folkwang, Essen
 Galerie im Bundesbauministerium, Bonn
 Ubu gallery, Karlsruhe
 BfG, Bank für Gemeinwirtschaft, Frankfurt
 Bouwbeurs, Utrecht
 constructa, Hannover
 1973 Museum Wiesbaden
 Falazik gallery, Neuenkirchen
 Edith Seuss gallery, Buchschlag

- Ingo Baecker gallery, Bochum
 1972 Otto van de Loo gallery, Munich
 Rochus Kowalek gallery, Frankfurt
 Klaus Lüpke gallery, Frankfurt
 1971 Rudolf Zwirner gallery, Cologne
 Neue Galerie-Ludwig Collection, Aachen
 Heidelberger Kunstverein,
 Spot/University, Kiel
 1969 Museum Morsbroich, Leverkusen
 K 235, Ingo Kümmel gallery, Cologne
 1968 ekto gallery, Munich

Selected actions

- 2017 "Hope", BFS, Cologne
 "Welt kaputte- Monschau heil", Monschau
 "Trash People", EXPO Astana
 "Kok-Tobe People", Almaty, Kazakhstan
 2016 "Casa Utopia", Cologne
 "Face to Face", AQ Andreas Quartier, Düsseldorf
 "Stille Nacht", Kulturkirche Ost, Cologne
 "ÖkoGlobe VII", Cologne-Yueya Quan - Beijing
 "Dehain - At Home", AQ Andreas Quartier, Düsseldorf
 "Freiheit - Freedom", Grosser Burstab, Hamburg
 2015/16 "Action Blue", Paris, Luxembourg, Trier, Karlsruhe, Cologne, Düsseldorf, Melsungen, Berlin, Warsaw, Vilnius, Riga, Tallinn, Saint Petersburg, Pavlovsk, Moscow, Nizhny Novgorod, Kazan, Chaykovsky, Ufa, Chelyabinsk, Petropav, Astana, Karaganda, Balkhash City, Lake Balkhash, Almaty, Yueya Quan, Dunhuang, Yumen, Wu Wei, Jiayuguan, Dejing, Yinchuan, Yan'an, Wanhushen, Xi'an, Taiyuan, Duering, Shijiazhuang, Tongzhou, and Beijing.
 2015 "Trash People Go Munich", Tollwood, Wiesn Munich
 "Ratinger Freiheit", AQ Andreas Quartier, Düsseldorf
 "One drop Mirai", Toyota, Cologne
 "Heart of Trash", Karl-Müller-Schule, Dortmund
 "Angesichts Karl Marx", Museum Karl-Marx-Haus, Trier
 "Clean Water Temple", Tongji University, Shanghai
 2014 "Trash People on Recycling Hill". Ariel Sharon Park, Tel Aviv
 "Home-Heimat", Siegburg
 "WIR das Tier", Tollwood, Olympiapark Munich
 "Flying Pink Pig", Tollwood, Olympiapark Munich
 "Trash People", Clairefontaine Square, Luxembourg City
 "WIR, das Tier ", Herrmannsdorfer Werkstätten, Glonn, Bavaria
 2013 "The Beaches Are Rebelling", Barcelona
 "Monschau mon amour", Monschau
 "Heart of Trash", Diocesan Museum, Paderborn
 "Heart of Crash", kunst hilft geboren, Cologne
 2012 "ÖkoGlobe VI", DEVK, Cologne
 2011 "Arctic People", Advent Valley, 780 13 N 150 33 E
 "Corona Beach Garbage Hotel", Madrid
 "Future inside", B.Braun, Melsungen
 "Einkehr in Telgte", Telgte, Germany
 "Frozen Car", Čar Culture, ZKM Karlsruhe
 2010 "Trash People", Fabriano, Italy
 "Corona Beach Garbage Hotel", Rome
 "Der lange Atem", Bergisch Gladbach, Germany
 "Stecker am Dom", Cologne
 "Golden Fishes Car", DEVK, Cologne
 2009 "Trash People", G8 SirACUSA, Italy
 "Crying Cars", DEVK, Cologne
 2008 "Trash People", Explorers Hall, Washington, D.C.
 "Car Crash", DEVK, Cologne
 "Nabucco", Antikenfestspiele, Trier
 2007 "Trash People", Piazza del Popolo, Rome
 "Heart of Trash", City of Rome
 "Trash People", Plaza Real, Barcelona
 "ÖkoGlobe", DEVK, Cologne
 2006 "Trash People", Cathedral Square, Cologne
 "Trash People", Palais Herberstein, Graz, Austria
 "Zerbrochene Träume", Rosenthal Studios, Cologne
 2005 "Trash People", Grand-Place, Brussels
 "Das Glück", City Center, Bergkamen
 2004 "Stille Tage in Gorleben", Salzmine Gorleben, Germany
 2003 "Trees for Peace", Zollverein Essen
 "Trash People", Stellisee, Zermatt, Switzerland
 "World Box", Event Island, Berlin-Spandau
 2002 "Trash People", Giza, Egypt
 2001 "LoveLetters Building", Berlin
 "Trash People", Beijing
 "Trash Dance", Beijing Opera House
 2000 "Arche 2000", Pariser Platz 3, Berlin
 "Der Gelbe Kilometer", Skyline Frankfurt
 "Trash Man One". Space Shuttle Endeavour in the Universe
 1999/01 "Hotel Europa", Autobahn Cologne-Bonn
 1999 "Trash People", Red Square, Moscow
 "Trash People", La Défense, Paris
 1998 "Friedensspeicher", Harzbau Osnabrück, Germany
 "Trash People", DLR Raumfahrtzentrum, Cologne
 1997 "Inside out", Prison Ossendorf, Cologne
 "Prozess Stau", Law Court, Düsseldorf
 1996 "Rheingeist", Bonn, Cologne, Leverkusen, Düsseldorf, Duisburg, Xanten
 "Rhein-Ruhr-City", Kunstkäfig Sutter, Essen
 1994 "Der Krieg", Palace Square, Saint Petersburg,
 Checkpoint Charlie, Berlin, Times Square, New York
 "Marble Time", Marble Palace, Saint Petersburg
 1992 "Die Welle", Wissower Kliniken, Rügen Island
 "Die Wolke", Marienkirche, Frankfurt /O
 1991 "End-Zeit", ZDF/Atze Brauner Studios, Berlin
 "Denk-Mal-Auto", Kölnisches Stadtmuseum, Cologne
 1990 "Friedensaltar", Mittelrhein-Museum, Koblenz
 "Schwarz, Rot - Gold", 68elf, Cologne
 1989 "Fetisch Auto", Römisches-Germanisches Museum, Cologne
 "Ver-rückter Garten", AWO, Essen
 1985 "New York is Berlin", Guggenheim Museum, NYC,
 Checkpoint Charlie Museum, Berlin

"Das Ding", City Square, Dortmund

- 1984 "Zerbrochene Träume", Kunstsommer Bonn
 1983 "Now", Washington Street, New York, N.Y.
 "Trash City", Nationalstudios, New York, N.Y.
 1981 "Tribute to Gregory Battcock", Anthology Film Archives, NYC
 1980 "Der Alltag", Römisches-Germanisches-Museum/WDR, Cologne
 "Jetzt!Zeit...", Museum Ludwig, Cologne,
 Archäologischer Park, Xanten
 1979 "Trash", Palazzo Grassi/New York University, Venice, Italy
 1978 "Ruh-Tour", Essen, Duisburg, Bochum, Dortmund, Mülheim, Gelsenkirchen, Bergkamen, Ruhrdistric
 1977 "Crash", New York, Staten Island, Kassel, documenta 6
 via Satellite
 1976 "Venezia Vive", Piazza San Marco, Venice, Italy
 "Konsumbaum", Städ. Galerie Schloss Wolfsburg
 "Ruhfenster", Museum Volk und Wirtschaft, Düsseldorf
 1975 "Bergkamerne Landschaft", Städ.Galerie sohle1, Bergkamen
 1974 "Ereignisraum für Beckett", Württembergisches Staatstheater/Kunstverein Stuttgart "Beckenbauer Trash", Lenbachhaus, Munich
 1971 "Gastarbeiterstitution", spot/Kiel University
 1970 "5 kg Agar Agar", Art Basel, Basel
 "TV Situation" Aktionsraum 1, Munich,
 "Touuuuuuuuristen", Monschau, Germany
 "Prozess Schackstrasse", Law Court Munich,
 "Aktion 20.000 km", Aktionsraum 1, Munich, Kunsthaus Hamburg, Kunsthalle Cologne, Neue Galerie - Ludwig Collection, Aachen, Kunstverein Mannheim, Heidelberger Kunstmuseum, Kunstverein Ingolstadt, Kunsthalle Nuremberg, Haus am Waldsee, Berlin
 1969 "Situation Schackstrasse", Munich
 "König des Konsums", Street Art, Munich
 "Terra Extra", Galeri Nächst St. Stephan, Vienna
 "Computer Situation", Lüpke gallery, Frankfurt
 "Konsumlitteratur", Schleissheim Airport, Germany
 1968 "Deconstruction", Kölner Ladenstadt, Cologne

Selected group exhibitions

- 2016 "Green and Blue", DAHUA Museum, Xi'an, PR China
 "A la recherche de la lumière du monde", Musée du Vitrail à Chartres, France
 "Lebenstoff Wasser", Museum der Brotkultur, Ulm, Germany
 "I like Fortschritt. German Pop reloaded", Kunstmuseum Mühlen, Mülheim/Ruhr
 "Art Karlsruhe", Ewald Schrade gallery
 2015/16 "Globale, Exo-Evolution", ZKM Karlsruhe
 "Joseph Grigely-The Gregory Battcock Archive", Grazer Kunstverein im Palais Trauttmansdorff, Graz, Austria
 "35 Jahre echte Freunde", St. Annen Museum, Lübeck, Germany
 2015 "Discard/Art-Floating Exhibition", 80 degrees north in the Arctic
 "Enchanting Treasures", Clairefontaine gallery, Luxembourg
 "Green City", Ludwig Galerie Schloss Oberhausen, Germany
 "Sehnsucht-Weitblick", Stadthaus Ulm
 "Art Fair", Cologne, Ewald Schrade gallery
 2014 "Whitney Biennial", NYC
 "Fremd bin ich eingezogen...", Heidelberger Kunstverein
 "Shunk-Kender Collection", Roy Lichtenstein Foundation, NYC, Getty Research Institute, Los Angeles, MoMA, Museum of Modern Art, NYC, National Gallery of Art, Washington, D.C., Tate Gallery, London, Centre George Pompidou, Paris
 "Pure Delights". Clairefontaine galleries, Luxembourg
 "Art Fair", Cologne, Ewald Schrade gallery
 "Art Karlsruhe", Ewald Schrade gallery
 2014 "Herb and Dorothy Vogel Collection", National Gallery, Washington, D.C.
 "Schauplatz Stadt", Museum Mülheim/Ruhr
 "Generation Pop", Völklinger Hütte, Völklingen/Saarbrücken
 "Art Fair", Cologne, Ewald Schrade gallery
 "Drap-Art", CCCB, Barcelona
 2012 "Futures", Artiscope gallery, Brussels
 "From Waste to Art", Gala Settlement, Baku, Azerbaijan
 "Eco Art", Shanghai, Beijing, Honkong
 "Kunst Privat", B.Braun, Melsungen
 "Art and Press", ZKM Karlsruhe
 "StadtLandFluss", Villa Burghoff, Hochheim, Germany
 "Südwind", Schloss Plön, Germany
 "MiArt", Artiscope gallery, Milano, Italy
 "Leben mit Pop", Museum der Bildenden Künste, Leipzig
 2011 "The Nature of Waste", Simde Conference, Honolulu, Hawaii, Georgia State University, USA
 "Car Culture", ZKM Karlsruhe
 "From Trash to Treasure", Kunsthalle zu Kiel
 "Freedom to Create", Singapore, Malaysia
 "Eco Art", Shanghai, PR China
 "Aktionsraum 1", MUMOK, Vienna, Austria
 "Umwelt-Akzente-1970", Monschau,
 "Götterdämmerung", Schloss Herrnreichensee, Bavaria
 "Ich sehe was du nicht siehst", Osthaus Museum, Hagen
 2010 "Human", MAMAC, Nice, France
 "/+!=X", unit F404, Cape Town, South Africa
 "PressArt", Kunstmuseum St.Gallen, Switzerland
 "Trash Society", Avant-garde, Warsaw, Poland
 "Newspaper Art", Museum Siegburg, HdM Stuttgart
 2009/14 "Record > Again", ZKM/Museum Neue Kunst, Karlsruhe, Ludwig Forum, Aachen, Kunsthaus Dresden, Edith-Russ-Haus, Oldenburg, Germany, Goethe Institute Bulgaria, Sofia, Skolská 28 Gallery, Prague, Tschechien, Ullens Center of Contemporary Art, Beijing, Centre d'art Le Lat, Albi, France, Goeth Institute Moscow, National Museum of Ukraine, Kiev, Goethe Institute Taipei, Republic of China, Museo de Arte Raúl, Guadalajara, Mexico, SALT Beyoğlu, Istanbul, Museo de Arte Contemporáneo, Salta, Argentina, Academy of Fine Arts, Lucavica East Sarajevo, Bosnia, Biblioteca Luis Angel, Bogotá, Colombia
 2009 "REstART", G8 Siracusa, Italy

"Joseph Grigely-Gregory Battcock Archive", Rowley Kennerk gallery, Chicago, USA
 "Architectuur en Alfabet", Centre for Architecture, Leiden, Netherlands
 2008/09 "Performing the City", Lothringer 13, Munich, PAN, Napoli, CC, São Paulo, NHA, Paris
 2008 "Blattgold", Museum Morsbroich, Leverkusen
 2006 "Slum", Neue Galerie Graz, Austria
 "Drap-Art", CCCB, Barcelona
 2004 "Hommage an K.O. Götz", Museum Küppersmühle, Duisburg 2003 "Kilkenny Arts Festival", Kilkenny Castle, Ireland
 1996 "Die Kunst des Fliegens", Zeppelin Museum, Friedrichshafen
 1995 "Das neue Köln", Kunsthalle, Cologne
 1994 "La ville", Centre George Pompidou, Paris, CCCB, Barcelona
 1993 "Diferentes Natures", La Défense, Paris
 1992 "Mythos Rhein", Wilhelm-Hack-Museum, Ludwigshafen
 1991 "Black Box", Karl-Ernst-Osthaus-Museum, Hagen
 1989 "Art and the Law", Reno, Nevada, USA
 "Wertpapier", Künstlerwerkstatt, Munich
 "Chicago International Art Exposition", Carlo Lamagna gallery Navy Pier, Chicago, USA
 1988 "Zurück zur Natur, aber wie?", Prinz-Max-Palais, Karlsruhe
 "Die Europa und der Stier", Kunsthalle Bremen
 "Papier-Biennale", Düren, Germany
 1987 "Auf ein Wort", Gutenberg Museum, Mainz
 1986 "Der Traum vom Raum", Albrecht-Dürer-Gesellschaft, Nuremberg
 "Der Baum in Mythologie und Kunstgeschichte", Heidelberger Kunstverein, Staatsgalerie Saarbrücken
 "Der andere Blick", Evangelisches Krankenhaus, Bonn-Bad Godesberg
 1985 "1945 - 1985 - Kunst in der Bundesrepublik Deutschland", Nationalgalerie, Berlin, Staatsgalerie Saarbrücken
 "Zeichnung - Video", Museum Wiesbaden
 1984 "Frieden...", Mönchshaus Museum, Goslar
 1983 "Frieden...", Kunstverein Wolfsburg
 "Art Contemporain", Palais de Beaux-Art, Brussels
 1982 "Kunst wird Material", Nationalgalerie, Berlin
 "Kunst für den Bund", Kunstmuseum Bonn
 "Art and Photography", Kunsthalle zu Kiel
 1981 "Das Papier", Leopold-Hoesch-Museum, Düren, Germany
 "Szenen der Völkskunst", Kunstverein Stuttgart
 "Oeuvres Plastiques des Artistes de la Performance", ELAC, Lyon, France
 1980 "Mensch und Umwelt", Wissenschaftszentrum Bonn
 "Tel Hai 80", Tel Hai - Art Institute, Israel
 1979 "The Art of Performance", Palazzo Grassi, Venice, Italy
 "Im Namen des Volkes", Wilhelm-Lehmbruck-Museum, Duisburg, Künstlerhaus, Vienna
 "Die Entfremdung der Stadt", NBK, Berlin
 "The Image of Man since 1945", Fundatie Kunsthuis, Amsterdam
 "Stellungnahme", Kunstverein Bonn
 1978 "Partei ergreifen", Kunsthalle Recklinghausen
 "Prozesse", Kunstverein, Bonn
 1977 "documenta 6", Kassel, Germany
 "Fliegen - ein Traum", Kunsthalle Recklinghausen
 "L'espace d'événement", Europa, Brussels
 "Deutsche Grafik von 1900 bis heute", Kunsthooones, Tallina, ESSR
 1976 "Grafikbiennale", Krakau, Poland
 "Schuh-Werke", Kunsthalle Nuremberg
 1975 "Der ausgesparte Mensch", Kunsthalle, Mannheim
 "Grafikbiennale", Vienna
 "Rencontres beaux arts /architecture", Kunstmuseum Bern, Switzerland
 "Künstler der BRD", Ständige Vertretung, Berlin-Mitte, East Germany
 "Art Basel", Raimund Thomas gallery
 1974 "Landschaft - Gegenpol oder Fluchraum?", Museum Morsbroich, Leverkusen, Haus am Waldsee, Berlin
 "Signifying", The Municipal Museum of Art, Kyoto, Japan
 "Kunst in der Wirtschaft", Historisches Museum, Hannover
 "Projekt 74", Kunsthalle Cologne
 "IKI Düsseldorf?", Inge Baecher gallery
 "Drawings", Haus der Kunst, Munich
 "The World Uprising III", The Data Center of Contemporary Art, Tokio, Japan
 "Deutsch Kunst im 20.Jahrhundert", Städte. Galerie Schloss Wolfsburg, Germany
 "Schaucenter", Württembergischer Kunstverein, Stuttgart
 1973 "IKI Düsseldorf?", Inge Baecher gallery
 "Landschaften", Haus der Kunst, Munich
 "Landschaften aus vier Jahrhunderten", Kunsthalle Bielefeld
 "Künstler und Umwelt", IKI, Düsseldorf
 "Reale und irreale Räume", Falazik gallery, Neuenkirchen, Germany
 "Art in the factory", DEMAG, Duisburg
 1972/73 "Kritische Grafik", USA, Southamerica, Argentina, Chile, Uruguay, India, Poland, Hungary, Romania, Bulgaria, Yugoslavia, Peru, Ecuador, Colombia, Venezuela, Bolivia, Egypt, Tunisia, Morocco, Algeria, Turkey, Cyprus, Syria, Lebanon, Jordan, Australia, New Zealand
 1972 "documenta 5", Kassel
 "Verkehrskultur", Kunstverein Münster
 "Welt aus Sprache", Akademie der Künste, Berlin
 "Landschaft heute", Staatsgalerie Stuttgart
 "Cologne Art Fair", Otto van de Loo gallery
 1971 "situation concepts", Galerie Nächst St. Stephan, Vienna, Galerie im Taxispalais, Innsbruck, Austria
 1970 "Jetzt. Künste in Deutschland heute", Kunsthalle Cologne
 "Der Bildungstrieb der Stoffe", Kunsthalle, Nuremberg
 "Konzepte einer neuen Kunst", Museum Göttingen
 "Christo, HA Schult, Kosuth", Art Agency, Oldenburg, Germany
 "Umweltakzente", Kunstkreis Monschau, Germany

1969 "Cologne Art Fair", Heiner Friedrich gallery
 1968 "subart", Subway Station Giselastraße, Munich
 1958 "Art Circle Unna", Germany
Selected literature
 "Planeta Basura" Francisco Acedo, Fahrenheit magazine, Mexico, June 2016
 "Mit Wasser in die Zukunft". Title Story, Dusan Lukic, Plug In magazine, Ljubljana, 1/2016
 "100 Künstler und einer". Dirk Schwarze, B&S Siebenhaar, Berlin, 2016
 "The Gregory Battcock-Archive". Joseph Grigely, Walther König, Cologne, 2015
 "Globale:Exo-Evolution". Peter Weibel, ZKM Karlsruhe, 2015
 "Der Fluss des Wassers von Europa nach China". HA Schult, Kunstmuseum international, 23/2015
 "Die Kunst hat den längeren Atem". Markus Mertens, Badische Neueste Nachrichten, Karlsruhe, 15/8/15
 "American Family and Friends 5". Tamzin Thompson, Oxford University Press, 2015
 "Green City", Christine Vogt, Nina Dunkmann, Kerber, Bielefeld, 2015
 "Zeitungen. Medien als Material der Kunst", Katharina Hoins, Reimer, Berlin, 2015
 "Schloss Europa Portraits". Marc Kämmerling, Cadman, Düsseldorf, 2015
 "Ratinger Freiheit". HA Schult, Cadman, Düsseldorf, 2015
 "Zeitreise", Wolfgang Weber, Peter Oppermann, Theater Trier, 2015
 "The Last Beach", Orrin H. Pilkey, Andrew G. Cooper, Duke University Press, London, 2014
 "Artoz Kids", Pei-Chi Du, Art&Collection Group, Taipei City, 12/2014
 "Arariba Plus-Arte", Collective authorship, Editora Moderna, São Paulo, 2014
 "HA Schult-Trash People-Luxembourg", Marita Ruiter, Clairefontaine, Luxembourg, 2014
 "The Narrative of Art", Sophia Li, Brand D Magazine, Hong Kong, Issue F, 2014
 "Venezia vive", Christiana Coletti, Art&Art, Acca Edizioni, Rome, 5/2014
 "Home-Heimat", Klaus Honnef, HA Schult, Bernstein, Siegburg, 2014
 "Diözesanmuseum Paderborn", Christoph Stiegemann, Imhoff, Petersberg, 2014
 "Kunst auf dem Müll", Sabine Brandes, Jüdische Allgemeine, Berlin, 4/10/2014
 "Radical", Interview with HA Schult, Taipei City, 12/2014
 "Trash Art from Eighties to Present", Lucrezia Naglieri, Università di Bari, Italy, 2014
 "Trash-Kunst und Konsumkritik", Friedhelm Ost, alte und neue Kunst, VFChK, Paderborn, 48/2014
 "Wanderlust", Thomas Hoepker, teNeues, International, 2014
 "Die Kunstsprache Formel", Hubert Thurnhofer, Books on Demand, Norderstedt, 2014
 "Art", Richard Northcott, Oxford University Press, 2013
 "Trash People", Peter Weibel, Thomas Hoepker, Kettler, Bönen, 2013
 "Trash&Time", Christoph Stiegemann, HA Schult, Kettler, Bönen, 2013
 "Molecular Aesthetics", Peter Weibel, Ljiljana Fruk, The MIT Press, Cambridge, 2013
 "Die Zeit & Der Müll", Christoph Stiegemann, Kettler, Bönen, 2013
 "Die befreite Muse", Karl Stankiewitz, Volk Verlag, Munich, 2013
 "Schauplatz Stadt", Beate Reese, Kunstmuseum Mülheim/Ruhr, 2013
 "Ruhrgebiet inszenieren", Michael-Walter Erdmann, Lettre102, Berlin, 2013
 "HA Schult bringt Müll in Christliche Hallen", dapd, Die Welt, Berlin, 2/21/2013
 "Die Stadt als Aktionsraum", Heinz Schütz, Kunstmuseum international, 224/2013
 "Generation Pop", Meinrad Maria Grewenig, Völklinger Hütte, 2013
 "Histories of the Dustheap", Stephanie Foot, Elisabeth Mazzolini, The MIT Press, Cambridge, 2012
 "The Great Wall, a Cultural History", Carlos Rojas, Harvard University Press, 2012
 "From Waste to Art", Zakir Ibrahimov, Tamiz Gala, Baku, Azerbaijan, 2012
 "Glasmalerei für das 21. Jahrhundert", Wilhelmin Peters, Glasmalerei Peters Studios, Paderborn, 2012
 "Rome, Pollution and Propriety", Mark Bradley, Kenneth Stow, Cambridge University Press, 2012
 "Trash Can School", Kim Levin, ARTnews, New York, 6/2011
 "Car Culture", Peter Weibel, ZKM Karlsruhe, 2011
 "Götterdämmerung", Peter Wolf, primus, Darmstadt, 2011
 "Endzeit am Nordpol?", Christiane Hoffmans, Welt am Sonntag, Essen, 3/20/2011
 "Umfallende Müllmenschen oder das Ende der politischen Kunst, wie wir sie kennen.", Uta Baier, derFreitag, Berlin, 3/2/2011
 "Söppelhäuser dysset i sovn", Line Nagell Ylvisåker, Svalbard Posten, Longyearbyen, 3/18/2011
 "Anthropogenic Litter in the SE Pacific", Martin Thiel, Universidad Caguimbo, Chile, 2011
 "Einkehr in Telgte", Simona Thieringer, Stadt Telgte, 2011
 "IUEOA", Sarah Cattani, Luxembourg, 2011
 "En caso no recilo lo suficiente, como todos", Patricia Gosalvez, El País, Madrid, 1/22/2011
 "molecular aesthetics", Peter Weibel, Christiane Riedel, International Symposium, ZKM Karlsruhe, 2011
 "From Trash to Treasure", Anette Hüsch, Kerber, Bielefeld, 2011
 "Kunstjahr", Andrea Hilgenstock, Lindinger + Schmid, Regensburg, 2011
 "Ces déchets célèbres qui ont fait le tour du monde", Saskia Ranx, IUEOA, Luxembourg, 2011
 "Jede Vision hat ihren Wert", Anne Wictorin, Patrizia estate magazin, Augsburg, 02/2011
 "Human", Gilbert Perle, MAMAC - Skira, Nice, 2010
 "Press Art", Christoph Doswald, Stämpfli, Bern, 2010
 "Newspaper-Art", Franz Josef Wiegemann, Bernstein, Bonn, 2010

"REstART", Gianluca Marziani, Maretta Editore, Degana, 2009
 "Aesthetics and Anthropology", Ina-Maria Greverus, LIT, Berlin, 2009
 "Architectuur en Alfabet", B. de Mol Moncourt, Centre for Architecture, Leiden, 2009
 "Der Müllkünstler", Philipp Krohn, FAZ, Frankfurt, 8/1/2009
 "Potentielle performativer Kunst", Cornelia Gockel, Kunstmuseum international, 196/2009
 "Der Macher und sein Müll", Stefanie Stadel, WAZ, Essen, 1/6/09
 "Record>Again", Peter Weibel, Christoph Blasé, Hatje Cantz, Ostfildern, 2009
 "Photography meets Artists", Jo Goertz, Kerber, Bielefeld, 2009
 "Slum", Peter Weibel, Neue Galerie Graz, 2008
 "UUDELLENKÄYTETTÄVÄÄ - REUSABLE - USUKASU-TATAVÄ", Katrin Laansoo, Anu Vahtra, Indrek Sirkel, Pääkuupunkiseudun Kierratyskeskus, Tallinn, Estland, 2008
 "The Rise of Critical Art", Wang Nanming, Shanghai Zendai Museum of Modern Art, Beijing Wall Art Museum, Alte Brücke Verlag, 2008
 "Kunsträume - Stadträume", Wolfgang Ullrich, Verlag Moderne Kunst, Nuremberg, 2008
 "New Life - Uus Elämä - Uus Elu", K. Laansoo, A. Vahtra, I. Sirkel, Martha, Helsinki, 2008
 "The Birth of Contemporary Art: Informalist Gesture", Heinz Althöfer, Skira, Milan, 2008
 "Rituale, Kunst und Kunsttherapie", Martin Schuster, Medizinisch - Wissenschaftliche Verlagsanstalt, Berlin, 2008
 "The Dorothy and Herbert Vogel Collection", Earl A. Powell III, National Endowment for the Arts, Washington D.C., 2008
 "Blattgold", Markus Heinzelmann, Museum Morsbroich, Leverkusen, 2008
 "Throwaway Art: don't trash it", Rachel Beckmann, Washington Post, 4/12/2008
 "Gesucht: Kunst", Wolfgang Ullrich, Wagenbach, Berlin, 2007
 "Kulturge schichte einer Wegwerfgesellschaft", Hubertus Zilkens, DuMont, Cologne, 2007
 "Drap-Art", Tanja Grass, ICAC, Barcelona, 2006
 "Müllmenschen am Dom", Petra Böttcher, Kölner Domblatt, Cologne, 2006
 "Abfall!", Christian Scharff, ARA, Vienna, 2005
 "Auf Müll geschaut", Thomas Veszelits, Schwarzkopf & Schwarzkopf, Berlin, 2005
 "Aktionskunstmuseum HA Schult - Teufelsberg", Wolfgang Krenz, Fachhochschule Bochum, 2004
 "Homage an K.O. Götz", Walter Smeling, Ulrich Ströher, Museum Küppersmühle, Duisburg, 2004
 "Trees for Peace", Wulf Mampel, Klartext, Essen, 2003
 "LoveLetters", HA Schult, Patmos, Düsseldorf, 2002
 "Spuren der Fantasie", Johannes Eikel, Pro Futura, Munich, 2002
 "Deutsches Theater", Benjamin von Stuckrad - Barre, Kiepenheuer & Witsch, Cologne, 2002
 "Kunst in Deutschland seit 1945", Karin Thomas, DuMont, Cologne, 2002
 "Mythos Medienkunst", Hans Ulrich Reck, König, Cologne, 2002
 "LoveLetters Building - Postfuhramt Berlin-Mitte", N. Schröter, K. Gresler, Philipp Kohde, Technische Universität Cottbus, 2002
 "Liebster HA Schult!", Denise Dismar, Der Tagesspiegel, Berlin, 7/25/2001
 "Art is Action", HA Schult, Wasmuth, Tübingen, Berlin, 2001
 "Müßig Männer", Alexander Bell, Deutsche China Gesellschaft, Multi Lingua, Bochum, 2001
 "1000 reisende Wesen aus Müll und Schaum", Gerhard Charles Rump, Die Welt, Hamburg, 5/22/2001
 "Kunst und Umwelt - Umwelt und Kunst", Heinz Althöfer, Europäischer Verlag der Wissenschaften, Frankfurt, 2000
 "Zeit und Raum in Musik und Bildender Kunst", Tatjana Böhme, Klaus Mehner, Böhlau, Cologne, 2000
 "Der Künstler, der allen den Vogel zeigt", Andreas Rossmann, FAZ, Frankfurt, 9/1/2000
 "30 Jahre - 30 Künstler", Dieter Treek, sohle, Bergkamen, 2000
 "Geschichte der Bundesrepublik Deutschland", Manfred Dörtemaker, CH Beck, Munich, 1999
 "Vom Produkt zum Prozess", Karlheinz Schmid, Lindinger + Schmid, Regensburg, 1999
 "Was die Republik bewegt", Barbara Hoffmeister, Uwe Naumann, Rowohlt, Reinbek, 1999
 "Ende und Wende", Lucie Schauer, Lindinger + Schmid, Regensburg, 1999
 "Erinnerungen", K.O. Götz, Rimbaud, Aachen, 1999
 "Schulz, der Kühne", sbe, SZ, Munich, 1/9/1999
 "Der Rhein: ein europäischer Fluss und seine Geschichte", Horst J. Tümmers, C.H. Beck, Munich, 1999
 "Die Gäste", HA Schult, HA Schult-Museum, Cologne, 1999
 "Der Sieg der Kunst", Jürgen Schön, Aachener Nachrichten, 2/13/1999
 "open box", Michael Fehr, Wienand, Cologne, 1998
 "Kunststandpunkte", Hans Rudolf Becher, Martin Schuster, Schneider, Hoheneggen, 1997
 "Der Kugelblick", HA Schult, Wienand, Cologne, 1997
 "Stadt, Stätte, Denk-mal", Waltraut Weiss, wort + mensch, Cologne, 1997
 "Wodurch Bilder wirken", Martin Schuster, DuMont, Cologne, 1997
 "Jetzt", Helmut A. Müller, Hospital Kirche, Stuttgart, 1997
 "Köln liest", Martin Oehlen, Meyersche, Cologne, 1997
 "Die Kunst des Fliegens", Bodo-Michael Baumunk, Hatje, Ostfildern, 1996
 "Mensch Macher!", Heiner Stachelhaus, NRZ, Essen, 10/12/1996
 "Schult-Sprüche zur Lage der Nation", Heiner Stachelhaus, Die Welt, Hamburg, 10/12/1996
 "Collage und Assemblage - neue Kunstgattung DADAS", Sabine Eckmann, König, Cologne, 1995
 "Standpunkt Stadt", Barbara Röllmann-Boretzki, Herbert Schneider, Städte, Galerie Regensburg, 1995
 "German Artist Strikes A Blow For Peace", The Press, St. Petersburg, 11/1 - 8/1994
 "Exposez la Ville", Jean Detnier, Connaissance des Arts, Paris, 1994

- "Und wir mittendrin", Günter Metken, Die Zeit, Hamburg, 08/1994
 "Mobile Gesellschaft", Jochen Pragal, Diesterweg, Frankfurt, 1994
 "Saint Petersburg - Segnende Steine", York der Knöfel, Wohnmaschine, Berlin, 1994
 "Goldener Vogel", Werner Schäfke, Michael Euler-Schmidt, Kölnisches Stadtmuseum, Cologne, 1994
 "Art is Life", Vezzi Tomasinelli, Marco Noire, Milano 1994.
 "1992", Jörg-Heiko Bruns, Galerie am Fischmarkt, Erfurt 1994. "Kunst. Kapital. Köln.", J. Raap, P. Krueger, euroart, Cologne, 1993
 "Mythos Rhein", Richard W. Gassen, Bernhard Holeczek, Wilhelm-Hack-Museum, Ludwigshafen, 1992
 "Abfall wird Kunst", Susanne Casser, Hachmeister, Münster, 1992
 "Die Kunst, der Müll und der Tod", Jürgen Kisters, Apex, Cologne, 1992
 "Die Kunst ist so wichtig wie die Müllabfuhr", Eberhard Roters, Kritisches Lexikon der Gegenwartskunst, Bruckmann, Munich, 18/1992
 "Kunst-Geschichten", Karlheinz Schmid, Prestel, Munich, 1992
 "Aufbruch in die Neunziger", Christian W. Thomsen, DuMont, Cologne, 1991
 "Montage als Kunstrprinzip", Hilmar Frank, Akademie der Künste, Berlin, 1991
 "Die Chronik Kölns", Carl Dietmar, Chronik, Dortmund, 1991
 "Staatsporträts", Karl Kuhrberg, Inge Baeker gallery, Cologne, 1991
 "Kunst-Führer-Köln", Birgit Gatermann, Keyser, Munich, 1991
 "Wort + Bild", Heinrich Hahne, Wienand, Cologne, 1990
 "Sammlung junge Kunst 2", Siegfried Salzmann, König-Brauerei, Duisburg, 1990
 "Für Lübeck gesammelt", Gerhard Gerkens, St. Annen Museum, Lübeck, 1990
 "Art & the Law", American Association of Law Libraries, Reno Nevada, 1989
 "Das Auto tanzt, das Auto fliegt, das Auto wogt, das Auto friert", Günter Engelhard, Rheinischer Merkur, Koblenz, 4/21/1989
 "Fetisch Auto", Klaus Honnep, Eva Windmöller, Thomas Hoepker, Econ-Claassen, Düsseldorf, 1989
 "Ikonen des Konsums", Jürgen Raab, Kunstforum international, 162/1989
 "Der Kölner Dom", Marianne Esch, Wienand, Cologne, 1989
 "Wertpapier", Andreas von Weizsäcker, Lothringer 13, Munich, 1989
 "Fetisch Fiesta", Karlheinz Schmid, Der Spiegel, Hamburg, 16/1989
 "Mythos Europa: Europa und der Stier im Zeitalter der industriellen Zivilisation", Siegfried Salzmann, Kunsthalle Bremen, 1988
 "Kunst in München", Gert Gliewe, Kielenheuer & Witsch, Cologne, 1988
 "Zurück zur Natur, aber wie?", Erika Rödiger-Diruf, Prinz-Max-Palais, Karlsruhe, 1988
 "Papier macht Raum", Dorothea Eimert, Leopold-Hoesch-Museum, Düren, 1988
 "Kunst heute in der Bundesrepublik Deutschland", Dietrich Mahlow, Inter Nationes, 1988
 "Die Karos müssen grösser werden", für Heinrich J. Klein, Schott, Mainz, 1988
 "De-Architecture", James Wines, Rizzoli, New York, 1987
 "Auf ein Wort", Dietrich Mahlow, Gutenberg Museum, Mainz, 1987
 "Kunst geht in die Fabrik", Siegfried Gnichwitz, K.L. Schweinfurth - Foundation, Munich, 1987
 "Sein Müll macht sie an", Angelika von Hartig, Cosmopolitan, Zug, CH, 1987
 "Schult-Bekenntnisse", U. Büsing, Zitty, Berlin, 3/1986
 "Roma", Thomas M. Messer, Guggenheim Annual Report, 1985
 "El Arte de la Performance", Jorge Glusberg, MNBA, Buenos Aires, 1986
 "New York is Berlin", Kim Levin, Thomas Hoepker, HA Schult-Museum, Essen, 1986
 "Der Traum vom Raum", Kurt Lörcher, Rainer Beck, Hitleroth, Marburg, 1986
 "Der andere Blick", Gerhard Ott, Evelyn Weiss, DuMont, Cologne, 1986
 "Ein Museum das Schule machen sollte", Lutz Wintzenburg, NRZ, Essen, 3/13/1986
 "Das Schult-Konto im Bundestag", Günter Engelhard, Rheinischer Merkur, Koblenz, 8/29/1986
 "Seven Gothic Art Tales", Kim Levin, the villageVoice, New York, 1986
 "Die 60er Jahre", Wulf Herzogenrath, Gabriele Lueg, Kölnischer Kunstverein, Cologne, 1986
 "Papier", Günter Bayerl, Karl Pichel, Rowohlt, Reinbek, 1986
 "1945-1985", Dieter Honisch, Nationalgalerie, Berlin, 1985
 "Die Kunst der Aktion", Urs Römer, Schweizer Illustrierte, Ringier, Zurich, 1985
 "Ein Tot in New York", Eva Windmöller, stern, Hamburg, 1/1985
 "Der Baum", Hans Gercke, Braus, Heidelberg, 1985
 "Auf den Punkt gebracht", Heiner Stachelschau, Aurel Bongers, Recklinghausen, 1985
 "Zweimal Deutsche Kunst nach 1945", Karin Thomas, DuMont, Cologne, 1985
 "Cool programmiert", F. Bräuninger, Wirtschaftswache, Düsseldorf, 36/1985
 "World Art Trends", Jean-Louis Pradel, Abrams, New York, 1984
 "Now! Überdosis New York", HA Schult, Bucher, Munich, 1984
 "Biennale Venezia - e poi?", M.C. Spaciani, D'Ar's, Milan, 1984
 "Papering the Streets", New York Times, 10/28/1983
 "My Weekend as an Artwork", Kim Levin, the villageVoice, New York, 11/15/1983
 "Endzeit-Kehraus am Rande der Mülldeponie", Gert Gliewe, Abendzeitung, Munich, 11/2/1983
 "Die New York Story", Dankwart Grube, Thomas Hoepker, GEO, Hamburg, 1983
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 "documenta - Idee und Institution", Manfred Schneckenburger, Bruckmann, Munich, 1983
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 "Treffpunkt Kunst", Jürgen Claus, Keil, Bonn, 1982
 "Kunst wird Material", Dieter Honisch, Nationalgalerie, Berlin, 1982
 "Skulptur, Plastik, Objekte", Heinz Fuchs, Kunsthalle Mannheim, 1982
 "Kunst für den Bund", Thomas Grochowiak, Kunstmuseum Bonn, 1982
 "DADA et NeoDADA", V. Ghinéa, Renaissance, Luxembourg, 1981
 "Szenen der Volkskunst", Tilman Osterwold, Würtembergischer Kunstverein, Stuttgart, 1981
 "Il Mondo di Wanne-Eickel", Carmelo Strano, D'Ars, Milan, 1981
 "Gespräche mit Künstlern", Armine Haase, Wienand, Cologne, 1981
 "Oeuvre Plastiques des Artistes de la Performance". R. Deroudille, ELAC, Lyon, 1980
 "Das war 1981", Victor Schuller, Gruner + Jahr, Hamburg, 1981
 "Jetzt...!", Hugo Börger, Evelyn Weiss, Karl Kuhrberg, Museum Ludwig, Cologne, 1980
 "Tel Hai 80", Amnon Barzel, Tel Hai - Art Institute, 1980
 "Mahnmal der Wegwerfzeit", Ernst Hess alias Peter Brügge, Der Spiegel, Hamburg, 20/1980
 "Art in the Seventies", Edward Lucie-Smith, Phaidon, Oxford, 1980
 "Mensch und Umwelt", Heimar Fischer-Gaaden, Wissenschaftszentrum, Bonn, 1980
 "Die archäologische Reise eines Grünen in die Gegenwart". Barbara Catoir, FAZ, Frankfurt, 8/21/1980
 "Bürgerschreck vom Dienst: Savonarola Schult", Günter Engelhard, Die Weltwoche, Zürich, 8/27/1980
 "Schult, archeolog van het heden", M. Blaise, Het Parool, Amsterdam, 8/2/1980
 "Moderne Kunst - Handbuch der Konservierung", Heinz Althöfer, Schwann, Düsseldorf, 1980
 "Strassenkunst", Renate Wolff, stern, Hamburg, 34/1980
 "Im Namen des Volkes", Siegfried Salzmann, Karlheinz Nowald, Lehmbrock-Museum, Duisburg, 1979
 "Het Mensbeeld in de Europeese Kunst na 1945", Jan Kooiman, Fundatie Kunsthuis Amsterdam, 1979
 "Transsibirische Eisenbahn", Stefan Moses, Prestel, Munich, 1979
 "Die Entfremdung der Stadt", Lucie Schauer, NBK in der Nationalgalerie, Berlin, 1979
 "Künstler Lexikon", Robert Darmstaedter, Reclam, Stuttgart, 1979
 "HA Schult. Der Macher", Eugen Thiemann, Christel Denecke, Dieter Treck, Rheinland Verlag, Cologne, 1978
 "Eine Collage aus Realität", Gisela Burkamp, Der Tagesspiegel, Berlin, 10/3/1978
 "Das Chaos begann nicht erst in Venedig", Georg F. Schwarzbauer, Kunstforum international, 27/1978
 "Kunst als soziale Strategie", Margarete Jochimsen, Bonner Kunstverein, Bonn, 1978
 "The Image of Man in European Art since 1945", D. Wintgens, Fundatie Kunsthuis, Amsterdam, 1978
 "Aktionskunst, Identität von Kunst und Leben", Jürgen Schilling, Bucher, Luzern, 1978
 "Partei ergriffen", Thomas Grochowiak, Kunsthalle Recklinghausen, 1978
 "Landschaftsmalerei, Traum und Wirklichkeit", Rolf Wedewer, DuMont, Cologne, 1978
 "Situationen", Imke Berg, Heinrich Wacker, Klett, Stuttgart, 1978
 "Thema Heidelberg", Hans Gercke, Kurpfälzisches Museum, Heidelberg, 1978
 "Performances", Luciano Inga - Pin, Mastrogiacomo, Padua, 1978
 "Soho-by-the-Fulda", A. Lewis, Washington Post, 7/10/1977
 "documenta 6", Manfred Schneckenburger, Dierichs, Kassel, 1977
 "Le faiseur HA Schult", Friedrich Bayl, Colóquio, Gulbenkian Foundation, Lisboa, 1977
 "Contemporary Artists", Colin Naylor, Genesis P-Orridge, St. James Press, St. Martin's Press, London, New York, 1977
 "Die Ware Landschaft", Friedrich Achleitner, Residenz, Salzburg, 1977
 "Performance", Georg F. Schwarzbauer, Kunstforum international, 24/1977
 "Avec Crash, HA Schult réalise un événement unique et live", A. Drossart, Camomille gallery, Brussels, 1977
 "HA Schult, un monumento agli Stati d'America", Giancarlo Politi, Flash Art, Milan, 7/1977
 "Fragment und Ruine", Heinz Althöfer, Kunstforum international, 24/1977
 "Fliegen – ein Traum", Thomas Grochowiak, Kunsthalle Recklinghausen, 1977
 "Deutsche Kunst der 60er Jahre", Juliane Roh, Bruckmann, Munich, 1976
 "La Biennale", G. Romanelli, D'Ars, Milan, 8/1976
 "Die Saat unserer Zeit", Peter Brügge, Der Spiegel, Hamburg, 12/1976
 "Der Salvador Dali der Mülldeponien", Rupp Doinet, stern, Hamburg, 27/1976
 "Biennale: (a sua insaputa) vernice in notturno", G.A. Cibotto, Il Gazzettino, Venice, 3/12/1976
 "Fremden", Knut Leth-Nissen, Munkgaard, Holbaek, 1976
 "Schuhwerke", Curt Heigl, Kunsthalle Nürnberg, Nuremberg, 1976
 "Kunst kommt nicht von Könen", Hans-Jürgen Müller, Belsen, Stuttgart, 1976
 "Sammlung junge Kunst 1", Siegfried Salzmann, König-Brauerei, Duisburg, 1976
- "Der ausgesparte Mensch", Klaus Fuchs, Kunsthalle Mannheim, 1975
 "Artists protest against dying civilisation", Ingrid Kulenkampf, The German Tribune, New York, 2/28/1974
 "Umwelt", Armin Zweite, Lenbachhaus, Munich, 1974
 "Künstler im Museum", Dieter Honisch, Museum Folkwang, Essen, 1974
 "Die Welt in der wir atmen", Jens Christian Jensen, Karlheinz Nowald, Kunsthalle zu Kiel, 1974
 "Kunst zwischen Askese und Exhibitionismus", Mathias Schreiber, DuMont, Cologne, 1974
 "Umwelt, Friedensreich Hundertwasser, HA Schult", Junior gallery, Goslar, 1974
 "Kunst bleibt Kunst", Dieter Ronte, Evelyn Weiss, Projekt '74, Cologne, 1974
 "Happening Agency", Ingo Baeker gallery, Bochum, 1974
 "Ben und HA Schult - those who make action in the streets", Ichiro Haryu, SD magazine, Tokio, 6/1973
 "Kaputté idylle", Eberhard Roters, kunstforum international, 4/5/1973
 "Kaputté idylle", Ulrich Schmidt, Museum Wiesbaden, 1973
 "Kunstwetterlage", Gerd Winkler, Belsen, Stuttgart, 1973
 "Funktionen der Bildenden Kunst im Spätkapitalismus", Martin Damus, Fischer, Frankfurt, 1973
 "Millionendiner", Karl Günter Simon, Econ, Düsseldorf, 1973
 "HA Schult.", Jahresbericht 1973, BFG, Frankfurt, 1973
 "Art Now - The New Age", Ichiro Haryu, Kodansha, Tokyo, 1972
 "documenta 5", Harald Seemann, Bertelsmann, Gütersloh, 1972
 "Verkehrskultur", Klaus Honnep, Bongers, Recklinghausen, 1972
 "Kunst im Kopf", Klaus Hoffmann, DuMont, Cologne, 1972
 "Kunst ist Utopie", Heinz Ohff, Bertelsmann, Gütersloh, 1972
 "typos 2, Selbst Kenntnisse", Walter Aue, tsamas, Bad Homberg, 1972
 "Welt aus Sprache", Walter Höllerer, Akademie der Künste, Berlin, 1972
 "Deutsche Kunst der 60er Jahre - Plastik, Objekte, Aktionen", Jürgen Morschal, Bruckmann, Munich, 1972
 "Kunst - Praxis Heute", Karin Thomas, DuMont, Cologne, 1972
 "Più Vero del Vero", G. Marmori, L'espresso, Rome, 29/1972
 "If I had a mind", Klaus Groh, DuMont, Cologne, 1971
 "Galerie der neuen Künste", Heinz Ohff, Bertelsmann, Gütersloh, 1971
 "Aktionsraum 1", Alfred Gulden, Peter Nemetschek, A1, Munich, 1971
 "Science & fiction", Walter Aue, Melzer, Frankfurt, 1971
 "Actif au Maroc", HA Schult, Maghreb Edition, Casablanca, 1971
 "Kunst im Konflikt", Ludwig Leiss, de Gruyter, Berlin, New York, 1971
 "Jan", James Burns, Phaidon, London, 1971
 "typos 1, Zeit/Beispiele", Walter Aue, tsamas, Bad Homberg, 1971
 "Situations concepts", Peter Weiermaier, Galerie im Taxispalais, Innsbruck, 1971
 "P-C-A", Walter Aue, DuMont, Cologne, 1971
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 "The Expansion of Art", Jürgen Claus, Orion Press, Tokyo, 1970
 "Der Bildungstrieb der Stoffe", Eberhard Roters, Kunsthalle Nuremberg, 1970
 "Leben und Kunst", Udo Kultermann, Wasmuth, Tübingen, 1970
 "Die Schult-Frage", Ernst Brücher, DuMont, Cologne, 1970
 "Jetzt, Künste in Deutschland heute", Helmut R. Leppien, Kunsthalle Köln, Cologne, 1970
 "Umwelt-Akzente", Klaus Honnep, Kunstsreich Monschau, 1970
 "Deutsche Kunst - eine neue Generation", Rolf-Gunter Dienst, DuMont, Cologne, 1970
 "Expansión del arte", Jürgen Claus, Editorial Extemporáneos, México, 1970
 "Konzepte einer neuen Kunst", Klaus Hoffmann, Klaus Honnep, Udo Breger, Göttingen, 1970
 "Das Kaputté Museum und Die Heile Welt", HA Schult, Magazin Planet, München, 1970, June
 "Die 20.000-Kilometer-Kunst", Gottfried Sello, Die Zeit, Hamburg, 1/6/1970
 "Hurra - Ich bin ein Kunstwerk", Wolfgang Christlieb, Abendzeitung, Munich, 10/24/1970
 "Ein Happening wird fortgesetzt", Elisabeth Bauschmid, SZ, Munich, 3/18/1970
 "Auf der Strecke", Holger Schnitgerhans, Der Spiegel, Hamburg, 4/5/1970
 "Biokinetische Situationen", Rolf Wedewer, Knut Nievers, Museum Morsbroich, Leverkusen, 1969
 "Biologische Kunstführung", Wolfgang Längsfeld, SZ, Munich, 9/8/1969
 "Zersetzte Kunst", John A. Thwaites, Christ und Welt, Stuttgart, 9/28/1969
 "Expansion der Kunst", Jürgen Claus, Rowohlt, Reinbek, 1969
 "sub art", Robbo, Paris, 4/1968